



Year 3 Curriculum Overview 2025-2026

	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
<i>English</i>	Narrative Character Descriptions Persuasive Writing Weekly Comprehension and SPaG	Shakespeare Playscripts Weekly Comprehension and SPaG	Instructional Writing Diary Writing Weekly Comprehension and SPaG	Narrative opening Newspaper Reports Weekly Comprehension and SPaG	Setting descriptions Letter Writing Weekly Comprehension and SPaG	Persuasive Writing Fiction Story Writing Weekly Comprehension and SPaG
<i>Maths</i>	Representing and partitioning numbers to 100 and 1000. Finding 1, 10 and 100 more or less. Adding and subtracting 1s, 10s and 100s Adding and subtracting 2 and 3 digit numbers.	Formal methods Using inverse operations. Multiplication A: using arrays. Multiplication A: Multiples of 5 and 10 Multiplication A: 3x, 4x and 8x table.	Multiplication and Division B: multiplying and dividing 2 digit numbers with 1 digit numbers (with and without exchange/remainders) Reasoning around multiplication Measuring in metres, centimetres and millimetres. Comparing, adding and subtracting lengths Measuring and calculating perimeter.	Comparing and ordering unit and non unit fractions Finding equivalent fractions. Measure and compare mass and volume. Add and subtract mass and volume.	Fractions B: Adding and subtracting fractions. Unit and non unit fractions of a set of objects. Fractions of an amount. Converting pounds and pence. Adding and subtracting money to find change. Roman numerals to 12 Telling the time to the minute and nearest 5 minutes.	Time: Years, months, days and hours. Hours and minutes: start times, end times and durations. Shape: right angles and comparing angles Parallel and perpendicular lines Recognising and describing 2D and 3D shapes Interpreting and drawing pictograms and bar charts Collecting and presenting data



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<i>History</i>	The Stone Age and Iron Age	Ancient Egyptians	Anglo-Saxons, Scots and Vikings	Anglo-Saxons, Scots and Vikings	Law and Power	War of the Roses
<i>Science</i>	The Human Body	Cycles in Nature	Light	Plants	Rocks	Forces and Magnets
<i>Geography</i>	Spatial Sense: Maps, Compasses and Symbols	Settlements: Urban vs Rural Populations	Rivers: The Journey of a River World Rivers	UK Geography: The South West Coastal Areas Erosion	Western Europe: Settlements in Western Europe A Comparison of Paris and London	Asia- China and India: Physical and Human Geography
<i>Computing</i>	Computing systems and networks	Creating Media Desktop publishing	Programming sequence in music	Data & information Branching database.	Creating Media animation	Programming events & actions
<i>Art and DT</i>	Art Still Life and Form	DT Egyptian Collars	Art The Anglo-Saxons	DT Seasonal Cooking	Art Architecture	DT Pneumatics
<i>French</i>	I am learning French	Animals	Instruments	Shapes	Fruit	Days and Time
<i>Religion and Worldviews</i>	What is it like for someone to follow God?	What is the 'trinity' and why is it important for Christians?	How do festivals and worship show what matters to a Muslim?	How do festivals and family life show what matters to Jewish people?	What do Christians learn from the Creation story?	How and why do people try to make the world a better place?
<i>PSHE</i>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me



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PE	Invasion Games part 1 Basketball	Gymnastics Fundamentals: Resilience and Persistence	Pilates Fundamentals: Social Skills and Teamwork	Invasion Games Fundamentals: Creativity and Adaption	Sports Taster OAA Tag Rugby	Athletics Sports Taster Striking and Fielding
Music	Creating Compositions to a Video	Jazz	Pentatonic Melodies (Chinese New Year)	Developing Singing Technique (Vikings)	Traditional Instruments	Ballads
Shared Reading	Charlie and the Chocolate Factory		Matilda		How To Train A Dragon	