



DATCHET ST.MARY'S C OF E PRIMARY ACADEMY

POLICY NAME : MUSIC POLICY

VISION: We are one, we are strongest working together in unity.

1: Corinthians 12 – 14

This vision is at the heart of everything that we do. In music pupils use our vision to listen and enjoy a variety of music from around the world and use it as a lens to understand and celebrate difference. When performing children work together to create a finished piece.

Members of staff responsible:

Links to other policies:

Intent:

Our vision at Datchet St Mary's Academy is preparing pupils for their futures through real life experiences. We will provide a happy, nurturing and challenging environment based on adventure and Christian values. At Datchet St Mary's Academy we all adhere to the school ethos which is expressed through our Christian values; love and compassion, friendship, honesty, resilience, and equality. It is our intent, that within a modern, social culture, we will prepare children with the skills and resilience required to be a confident and responsible citizen.

At Datchet St Mary's Academy our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

Subject Implementation:

The music curriculum ensures students sing, listen, play, compose, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of musical ensembles. We follow a broad and balanced Music curriculum that builds on previous learning and provides both support and challenge for learners. We follow a music scheme that ensures progression of skills and covers all aspects of the music curriculum. All classes will have a scheduled Music lesson each week. We want children to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play various un-tuned percussion instruments and a tuned instrument, glockenspiel. In doing so they understand the different principles of creating notes, as well as how to devise and read their own musical scores and basic music notation. They also learn how to compose

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focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion, vocal sounds and technology is also part of the curriculum, which develops the understanding of musical elements. Well planned sequenced lessons are used to build on prior knowledge and skills taught to ensure progress in the children's learning. Effective teaching ensures regular assessments and various forms of feedback to check understanding, provide further challenge. We want to ensure that Music is embedded in our whole school curriculum and that opportunities for enhancing learning by using music are always taken.

Impact:

Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. The children will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose - either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop these skills in the future and continue to enjoy and embrace music in their lives.

Our Music Curriculum is a high quality, well thought out, and planned to demonstrate progress.

Progress in Music is demonstrated through regularly reviewing and scrutinising children's work, in accordance with our Music assessment policy to ensure that progression of skills is taking place. Namely through:

- Monitored by subject leaders following the timetable throughout the year in many forms. Including book scrutiny, pupil conferencing to discuss their learning and understanding, lesson observations, working with and reporting to governors.
- Teachers completing foundation trackers at the end of every long term, this data is collated, analysed by the subject leader reporting to governors and the SLT.
- Teachers assessing the learning of each term against the planned skills and out comes specific to Music.

The Music curriculum will contribute to children's personal development in creativity, independence, judgement and self-reflection. This would be seen in them being able to talk confidently about their work, and sharing their work with others.

Music Curriculum Programmes of Study: Key Stages 1 and 2**Purpose of study**

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

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Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Early Years

We teach music in all EYFS settings as an integral part of the topic work covered during the year. The musical aspects of the children's work is progressive, with the aim to be achieving the Early Learning Goal by the end of Reception. From Nursery through to Reception, the children have access in their continuous provision to untuned percussion instruments and tuned instruments, glockenspiels. The provision and music lessons follow the development matters, to ensure the foundations of music are solid and ready to build upon as the children move through the school. Music contributes to a child's personal and social development. The children spend time listening to music from different genres and cultures, singing songs linked to areas of the curriculum, special days and festivals, as well as fostering their creativity by composing their own music to perform. The children in Reception also have the opportunity to join in with whole school singing and performances.

Attainment Target

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject Content – Key stage 1

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

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Subject Content – Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

Cross-Curricular Links

Music in Datchet St Marys, as well as making its own distinctive contribution to the school curriculum, also helps to develop skills in other areas, especially in the development of Literacy (language skills, rhythm, rhyme, research, creative writing, communicating ideas), Maths (patterns, sequences and processes), dance, art, ICT (composing, notation, research, use of I-Pads and recording for assessment), and PSHE (reflecting, listening, creating, performing).

Extra-curricular opportunities

We provide a before school choir for children in KS2 to take part in and they showcase their talents in performances in and out of school.

Throughout the year, children in KS1 and KS2 have the chance to **perform** Datchet's Got Talent